

Avid Light

Freelance Art & Bodypainting Model
avid@avidlightmodel.com

Live Session Booking Rates

As of: 2021-10-04

IN-PERSON SESSIONS *	1 Hour	2 Hours	3 Hours	Additional
Traditional Arts <i>- life/figure or portrait modeling for private non-photographic projects such as drawing, painting, or sculpture work **</i>	\$40	\$55	\$70	Inquire
Bodypainting <i>- time includes painting or other prep and up to 30-minute photoshoot at end of session **</i>				
Photography <i>- art/figurative, commercial, or other shoot; time includes normal prep and the actual posing/filming session</i>	\$80	\$120	\$150	Inquire
Videography, Performance Art, or Other Media	Inquire	Inquire	Inquire	Inquire
Travel Time/Expenses for In-Person Bookings <i>- Rates for the above include model's average travel time to/from studio or location (usually from Annapolis, MD area) up to these amounts. Additional costs may be charged for bookings requiring longer travel and/or other costs (e.g. parking, Metro)</i>	includes 15 min. each way	includes 30 min. each way	includes 45 min. each way	Inquire
VIRTUAL/ONLINE ***				
Private Session – Individual Artist <i>- Or up to 3 co-located artists sharing same device/view. Session customized to specific project or practice needs.</i>	\$25	\$45	\$55	Inquire
Private – Small Group or Class <i>- Modeling for a small group's open drawing session or an instructed class/workshop. Can be customized to extent possible for instructor or group leader's specific goals/needs.</i>	\$35	\$55	\$65	Inquire
Open Session -- Hosted by Avid	\$7/person (4-person min.)	\$14/person (3-person min.)	\$20/person (2-person min.)	N/A

Notes / Q & A

- * Requires model agreement to time, travel, expenses, type of work, safety/health considerations, and intended use of photos or likeness.
- ** Reduced in-person rates may be negotiable for classroom instruction, workshops, or artist projects requiring many total hours (e.g. sculpture)
- *** Includes hosting on Zoom Meetings by Avid (if desired), best available lighting and streaming quality, the working session/meeting time, and basic prep time by Avid. Additional charges may apply if the working booking requires extensive preparation and/or separate test session.

Q: **Do you do TF*/TFP or gratis work?** I occasionally do reduced-rate work or in-kind exchanges for artists I already work with, or who have a very compelling original or experimental project. Feel free to inquire ... just know that I cannot usually work for free 😊

Q: **Do you charge for planning, clean-up, props, etc?** I enjoy the collaborative process and do not charge for pre-session planning via phone, email, messaging, etc. unless this is unusually time-consuming. I have various props, fabrics, backgrounds, costumes, other items -- I don't mind helping by bringing a few items I already have. I only charge if you need me to buy and/or go on a lengthy treasure hunt for specific things.

Q: **What about breaks? A: I believe in earning fees and try to minimize breaks, but models are human. Figure on short model breaks of about 5-10 minutes per hour for sessions over 1 hour, plus a longer break for food etc. for sessions over 3 hours. It depends on project and poses.

Q: **Will you work with other models?** A: I'm generally fine working professionally with other male or female models including artistic nudity.

+Q: **You shoot porn and stuff?** A: Basically, no. Though I rarely flat-out reject artistically-oriented ideas, so ask anything. At worst I may request plan modifications or decline, but won't judge the ask. To avoid surprises, these factors must be discussed and agreed *prior*:

- Creative intent of session -- *what is it meant to express, show, teach, or experiment?*
- Expectations for the model(s), and plan for the session logistics, location, privacy, legal implications/aspects
- Allowable uses of resulting work (storage, display etc) including whether model likeness, attribution is shown versus some anonymity

NOW, LET'S MAKE SOME ART !!!