

Avid Light

Freelance Art & Bodypainting Model
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Booking Rates & Info - All Services

Modeling Type	\$ / 1 Hour*	\$ / 2 Hours**	\$ / 3 Hours**	\$ / Additional Hour **
Photography <i>- art/figurative, commercial or other sessions; time includes normal prep and posing/shoot</i>	60 – 90 – 110	110 – 150 – 200	150 – 200 – 255	45 – 60 – 75
Bodypainting (or similar) <i>- time includes painting or other prep and up to 30-minute photoshoot at end of session</i>	70 – 100 – 125	100 – 135 – 165	135 – 165 – 200	25 – 30 – 35
Drawing, Painting, Sculpture, or Similar <i>- life modeling for private non-photographic session/project</i>	45 – 60 – 70	80 – 110 – 130	110 – 125 – 165	25 – 35 – 45
Art School/Class <i>- discounted life modeling for legit instructor-led program (drawing, painting, or other)</i>	30 – 40 – 45	60 – 70 – 80	85 – 90 – 110	15 – 20 – 25
Video or other media	Ask (it depends)	Ask (it depends)	Ask (it depends)	Ask (it depends)

Q & A

Q: Why are there 3 rates and do you TF*/TFP or gratis work? A: Rates vary with session type. The rates shown in each block are for, in this order:

- Non-nude (*portrait, illustrative, etc; shirtless OK in relevant context such as for partial bodypaint*)
- Implied/Artistic Nude+ (*modest or full nudity for artistic photography, full bodypainting, life drawing, etc*)
- Explicit Nude+ (*works that include more explicit content and/or erotic themes; subject to approval, see notes below*)

Sorry, I can't afford to work for free. I rarely do in-kind exchanges (TF*/TFP) except for some artists I already work with...but you can ask!

***Q: What is your minimum booking? Travel charges?** A: Minimum one-hour booking, no travel charge within 20-30 minutes. Fees negotiable for longer travel times, splitting sessions with other artists, etc. I'm flexible but need fair compensation for time & effort.

Q: Do you charge for planning, clean-up, props, etc? I enjoy the collaborative process and do not charge for pre-session planning via phone, email, messaging, etc. unless this is unusually time-consuming. I may charge for in-person prep meetings depending on distance and time required. If cleanup is typical for the shoot listed (including bodypaint), I've factored that into the rate and time is not charged for that. I will charge only if cleanup is unusually difficult. I have various props, fabrics, backgrounds, costumes, other items. I don't mind helping and am happy to bring a few items I may have on hand for free. I only charge if you need me to bring a whole laundry list of stuff, buy things, or go on a lengthy treasure hunt.

****Q: What about breaks?** A: I believe in earning fees and try to minimize breaks, but models are human (mostly 😊) and do need them. Figure on short model breaks of about 5-10 minutes per hour for sessions over one hour. Sessions over 3 or 4 hours usually require a longer break for food. Obviously for physically challenging poses/projects, be sure we've agreed to reasonable goals.

Q: Will you work with other models? A: I'm generally fine working professionally with other male or female models. That can include artistic nudity, if I agree to the project's nature, intent, and logistics and I may require having known or worked with the other model(s) previously.

+Q: You shoot porn and stuff? A: I get this question all the time. I'm kidding! But no, I do not. However, I rarely flat-out reject any artistically-oriented project ideas. Ask anything, even if it seems awkward. I may request modifications to the plan, set conditions, or decline but I won't judge the ask. To avoid surprises, these factors must be discussed and agreed *prior* to sessions using any nudity, eroticism, violence, or gore:

- Creative intent of session -- *what is it meant to express, show, teach, practice, or try experimentally?*
- Expectations for the model(s) -- *including degree of nudity, any presence of/interaction with other models, and similar aspects*
- Plan for session logistics, location, privacy -- *Who will be present? What about safety? Any legal implications or other concerns?*
- Allowable uses of resulting work -- *storage, sharing, physical or digital display/publication (including draft or "rejected" versions)*
- Model attribution or anonymity -- *identification of model and association with the work or project (likeness, name, identifying info)*

NOW, LET'S MAKE SOME ART !!!